ART AND DESIGN COURSES (ART)

1133  Visual Arts (2-2)
Visual arts and their relationship to human needs and aspirations. NOTE: Credit for this course may not be applied toward any program in art. F, Sp.

1134  Honors Visual Arts (2-2)
Visual arts and their relationship to human needs and aspirations. Presentation of aesthetic issues to challenge the superior student. NOTE: Credit for this course may not be applied toward any program in art. F, Sp.

1145  Foundations of Form and Space (3-3)
Introduction to the principles, elements, and concepts of two-dimensional space. F, Sp.

1150  Foundations of Time and Space (3-3)
Introduction to the principles, elements, and concepts of three- and four-dimensional space. F, Sp.

2201  Introductory Drawing (3-3)
Introduction to drawing with emphasis on traditional rendering materials and techniques. F, Sp.

2202  2D Studio I (3-3)
Fundamental concepts in printmaking. Basic techniques in producing black and white multiples in relief, intaglio, serigraphy and lithography. Prerequisites: ART1145, ART2201 or ART2210, and ART2230. F.

2204  3D Studio I (3-3)
Fundamental concepts in pottery and ceramics. Basic techniques in production and free form ceramics to include introduction to hand-building, wheel throwing, and glazing/firing techniques. Prerequisites: ART1145, ART2201 or ART2210, and ART2230. F.

2205  3D Studio II (3-3)
Fundamental concepts in sculpture. Emphasis on traditional subtractive and additive techniques in a variety of media. Prerequisites: ART1145, ART2201 or ART2210, and ART2230. Sp.

2206  2D Studio II (3-3)
Fundamental concepts in painting. Basic techniques in application using transparent and opaque painting media. Prerequisites: ART1145, ART2201 or ART2210, and ART2230. Sp.

2210  E-Drawing (3-3)
Introduction to drawing with emphasis on developing rendering skills applied to digital technology. F, Sp.

2228  Photo Studio I (3-3)
Introduction to the fundamentals of black and white darkroom photography. F, Sp.

2230  Color and Technology (3-3)
Introduction to the principles and science of color and color applications in both analog and digital environments. Sp.

2250  Survey of Art History I (3-3)
Survey of the history of art from antiquity through the Gothic period. F, Sp.

2251  Survey of Art History II (3-3)
Survey of the history of art from Renaissance through Realism. F, Sp.

3301  Life Drawing (3-3)
Drawing the human form with emphasis on rendering mood and expression while learning skeletal and muscular structure. Prerequisite: ART2201 or ART2210. F, Sp.

3308  Principles of Digital Design (3-3)
Introduction to the fundamental principles of graphic design using a variety of software including HTML programming. Developing design, typographic, and conceptual skills with digital technology. Prerequisites: ART1145, ART2201 or ART2210, and ART2230. F, Sp.

3310  Time/Sound (3-3)
Exploration of graphic design applied to multimedia. Students will learn to produce presentations using type, imagery, and audio-visuals. Prerequisite: ART3308. F, Sp.

3315  Design for the Internet (3-3)
Designing for the web including learning a variety of web-top software and applying them to developing fully functional sites. Formal and practical aspects of graphic design as applied to web development, Internet communication, marketing, and advertising. Prerequisite: ART3308. Sp.

3320  Ancient and Medieval Art (3-3)
Classical antiquity through the Gothic period. F. (odd years).

3321  Renaissance and Baroque (3-3)
Northern and Southern Renaissance through the Baroque period. Sp. (even years).

3322  18th and 19th Century Art (3-3)
Classical, Realism, Romanticism, and Impressionism. F. (even years).

3323  20th Century Art (3-3)
Post-Impressionism to the present. Sp. (odd years).

3324  Paper/Screen (3-3)
Exploration of desktop web-based publishing. Production of content, research, imagery, and development of paper and web-based publications. Prerequisite: ART3308 or permission of department chairman. F, Sp.

3328  Photo Studio II (3-3)
Exploration of technical and artistic aspects of color photography. Concentration on color slide/transparency...
photography as a source of images for such markets as magazines, advertising, books, and a variety of other publications. Prerequisite: ART2228. F, Sp.

3330 2D Studio III (3-3)
Advanced concepts in two-dimensional media. Studio/ seminar focusing on specific painting, printmaking, drawing, and mixed media techniques. Prerequisites: ART2202 and ART2206. F.

3331 3D Studio III (3-3)
Advanced concepts in three-dimensional media. Studio/ seminar focusing on specific additive and subtractive techniques in a variety of media. Prerequisites: ART2204 and ART2205. F.

3348 Photo Studio III (3-3)
Exploration of lighting, backgrounds, color harmony, composition, and other aspects of studio photography. Film and digital means utilized for capturing images. Prerequisite: ART3328.

3350 Research and Criticism (3-3)
Exploration of modern and postmodern art in the 20th century with emphasis on research, analysis, and writing about issues, artists, artforms, and movements in art. Sp.

3355 Graphic Design History (3-3)
Survey of the history of graphic design from prehistoric visual communications to contemporary global issues. Sp.

3361 Integrating Art into the Curriculum (2-2)
Critical and experiential investigation of approaches for integrating visual art into the elementary curriculum. Prerequisite: EDU3300 and PSY3300. F, Sp.

3375 Special Topics in Art/Design (3-3)
Examination of selected topics in art and design not included in the established curriculum. Content may be of a historical, thematic, or technological nature. May be repeated for credit. TBA

3380 Travel Study in Art/Photography (3-3)
Supervised investigation of photography and other art media through travel abroad or within the interior of United States. May be repeated for credit. TBA

4424 &lt;dit.troy&gt; Design Studio (3-3)
In-depth graphic design studio/lab working with actual clients and producing design solutions for industry. Student must demonstrate proficiency with digital technology systems. Prerequisite: ART3324 or permission from the department chairman. F, Sp.

4428 Photo Studio IV (3-3)

4430 2D Studio IV (3-3)
Content and issues in two-dimensional media. Studio/ seminar experiences focusing on the development of personal artistic expression. Prerequisite: ART3330. Sp.

4431 3D Studio IV (3-3)
Content and issues in three-dimensional media. Studio/ seminar experiences focusing on the development of personal artistic expression. Prerequisite: ART3331. Sp.

4435 Collaborative Studio (3-3)
An integrative art studio experience joining students from each concentration area. Thematic, supervised exploration of a chosen medium. Prerequisite: Must have completed the third level of an art studio concentration.

4481 Methods and Materials for the Art Teacher (3-3)

4491 Guided Independent Research (1 to 3 credits per course per semester)
Additional information is indexed under “Guided Independent Research and Study.”

4492 Guided Independent Research (1 to 3 credits per course per semester)
Additional information is indexed under “Guided Independent Research and Study.”

4493 Guided Independent Study (1 to 3 credits per course per semester)
Additional information is indexed under “Guided Independent Research and Study.”

4494 Guided Independent Study (1 to 3 credits per course per semester)
Additional information is indexed under “Guided Independent Research and Study.”

4496 Internship (3-6)
Experiential learning in the context of an art or design related profession. Must be approved by the department chairman and cooperating host organization or business. May be repeated for credit. F, Sp.

4499 Senior Thesis (3-3)
Requirement for all graduating art or design majors in a comprehensive program of study. Production of a body of work related to their area on concentration and the production of a written manifesto and statement. This course should be taken during the semester of graduation. F, Sp.

DRAMATIC ARTS COURSES (DRA)

Introduction to Drama (2-2)
An introduction to theatre as a fine art and as a vital part of our western culture, the course focuses on the aspects of audience, production, and performance. It is designed
for the student who wishes to gain a fundamental understanding and an appreciation of the theatrical arts in our society. F, Sp, Su

Theatre for Youth (1-3)
The Ensemble performs well-known children’s classics for Alabama elementary-age students and others. Ensemble member open by audition. The stress is on improvisation. May be repeated for credit. S

Technical Theatre (2-3)
A study of standard technical practices and equipment for the theatre. F

Stagecraft Lab (1-3)
Stagecraft Lab provides the basic elements of theatrical production through participation in acting, (actors selected through audition) management, and/or technical theatre, including scenery, props, lighting, sound, costumes, makeup, business and publicity. All majors must complete four semesters of DRA 2245 with a rotation of crew work in scenery, lighting, costumes, and marketing. F, Sp, Su-TBA

3301 Acting I (2-3)
A study of basic principles, terminology, and disciplines of the actor; including relaxation, concentration, movement, and characterization. F, Sp, Su-TBA

3302 Costume Techniques (2-3)
A study of the techniques of costume construction, including methods of drafting patterns, building and/or modifying costumes, and the application of arts and crafts. F, even years

3303 Makeup Techniques (1-2)
A study of the theory and techniques of stage make-up. Includes makeup for theatre film, and video. S

3304 Lighting Techniques (2-3)
A study of stage lighting equipment and lighting practices. F, odd years

Communication Arts Seminar (1-1)
An introduction to the methods of designing, researching, and reporting the solutions to rhetorical and theatrical design/tech or acting/directing problems, development of public speaking/forensics presentations or critical analyses of language arts subjects. Includes focus on standards of professional communication and fine arts organizations as well as graduate and/or professional school opportunities. Also includes requirement for completion of 20 attendance credits at communication and fine arts events that may be earned during the first two years of enrollment. Special arrangements through department evaluation for transfer students. F

Audition and Portfolio Techniques (1-2)
A study of the practices and tools of the actor/designer/technician in the development of the professional audition. It includes the resume, headshot, interview, prepared monologues, and portfolio. Prerequisite: DRA 3301, 2245 or permission of instructor. TBA

Acting II (2-3)
A study of advanced concepts of acting focusing on script analysis and character development along with further study of voice, movement, and scene dynamics. Prerequisite: DRA 3301 and SPH 2251 or permission of instructor. Sp, odd years

Scenic Design (3-3)
The principles and techniques of drafting and designing in a variety of theatrical spaces. Prerequisite: DRA 2221 (Technical Theatre) and completion of the DRA 2245 (Stagecraft Lab) rotation OR permission of the instructor. Sp, even years

Costume Design (3-3)
A study of the theory, principles, and techniques of costume design applied to a series of theatrical projects. Prerequisite: Completion of the DRA 2245 (Stagecraft Lab) rotation OR permission of the instructor. F, odd years

Lighting Design (3-3)
A study of the principles of lighting design and equipment applications. Also covers drafting techniques for lighting. Prerequisite: DRA 3304 (Lighting Techniques) and completion of the DRA 2245 (Stagecraft Lab) rotation OR permission of the instructor. Sp, odd years

Advanced Stagecraft Lab (1-3)
A continuation of Stagecraft Lab designed for the upper level student. Prerequisites: DRA 2245 (Stagecraft Lab) rotation OR permission of instructor. F, Sp, Su-TBA

3350 Script Analysis (2-2)
Script Analysis is a course focusing on the nature of the text, playwright's purpose, dramatic structure, and style. The course will examine how the actor, director, designer, and technician approach a play and how that understanding translates into the staging. F, even years

3352 Sound Techniques (2-2)
A study of digital and analog recording techniques, recording equipment, and application. F, even years

3354 Rendering Techniques for the Theatre (2-2)
A study and application of traditional and experimental techniques for theatrical rendering, including watercolor, markers, pastels, pencils, and other media. F, even years

4443 Theatre History I (3-3)
A history of theatre from the origins of drama to English Restoration drama of the 18th century through the study of literature and dramaturgy. Prerequisite: Completion of ENG 2205 (World Lit I) F, odd years

Theatre History II (3-3)
A history of the theatre from the 19th century to the present through the study of literature and dramaturgy. Prerequisite: Completion of ENG 2206 (World Lit II) Sp, odd years
4451  Directing I (3-3)
Script analysis and directing principles with studies in the direction of scenes from contemporary plays. Prerequisite: DRA 3301 (Acting I) S

Directing II (2-3)
Advanced study of directing, extending to period styles, and culminating with the production of a one-act play. Prerequisites: DRA 3301 (Acting I) and DRA 4451 (Directing I) F, even years

Theatre Senior Capstone (2)
Comprehensive exit assessment of student competencies in theatre. The student will develop a major field-related project, pass an exit exam, and complete a program assessment. Project proposals must be submitted prior to the semester in which they will be developed. Final grade will be determined by speech and theatre faculty. F, Sp, Su

Guided Independent Research (1-3 credit hours per course)
F, Sp, Su
Information is indexed under “Independent Research and Study” in the Bulletin. F, Sp, Su

Guided Independent Study (1-3 credit hours per course)
F, Sp, Su
Information is indexed under “Independent Research and Study” in the Bulletin. F, Sp, Su

Internship (3-6 credit hours per course) F, Sp, Su
An internship with a recognized professional theatre program or company in which the student is assigned specific tasks in one of the recognized areas of theatre arts. The number of credit hours earned will depend upon the number of hours contracted for in the internship agreement. The course is designed to give the student an opportunity for practical application of skills in theatre arts in a professional theatre setting. The student must apply and meet admission requirements. F, Sp, Su

MUSIC INDUSTRY COURSES (MUI)

3310  Audi Principles and Techniques
A basic course to develop the understanding and skills to make audio recordings. Listening skills will be emphasized along with editing and recording assignments.

3315  Song Writing
Study of basic skills and techniques of songwriting including melodic construction harmonic progression and lyric writing and revisions

3320  Grant Writing/Funding for Musical Arts
Identifying funding sources and creating effective grant proposals for music production and related activities

3325  Recording Studio I
An examination of the art of studio recording. The mixing console, microphones, sound effects, and digital and analog recording devices will be studied

3326  Recording Studio II
In-depth study of audio recording. Remote and studio recording techniques, sound reinforcement, and post production will be covered. Students will prepare a recording project portfolio.

3330  Selling Music
Exploration of the music sales process and development of sales plan. Ways of growing the customer base, promoting the product dealing with competition and adapting to e-commerce are examined.

3335  Retailing
Introduction to basic principles of music retailing contemporary issues as well as the history of corporate changes in the music industry will be discussed

MUSIC COURSES (MUS)

NOTE: A passing score on the theory placement test prior to registration is required of all students taking music theory coursework (except for MUS 1100 - Basic Music Skills). Contact the School of Music for more information.

1100  Basic Music Skills (2-3)
Elements of music with emphasis on mastering the basic skills of musicianship. Music reading, orientation to the keyboard, sight-singing and dictation will be included.
NOTE: This course cannot be used in meeting degree requirements, other than general electives. May not be taken concurrently with any other theory courses.  

1102 Music Theory I (3-3)
Study of fundamental characteristics of tonal music, including figured bass, transposition, four-part voice leading and basic analysis. Prerequisite: Grade of C in MUS 1100 or acceptable score on placement test. Students must take placement test before enrolling in this sequence. Music majors should take MUS 1105 and 1107 concurrently.  

1103 Music Theory II (3-3)
Study of modulation, secondary dominants, seventh chord resolution, two and three-part forms, and intermediate-level analysis. Prerequisite: MUS 1102. Music majors should take MUS 1106 and 1108 concurrently.  

1105 Class Piano I (1-2)
Introduction to basic keyboard musicianship and music reading skills. Includes simple improvisation, harmonization and beginning chorale playing.  

1106 Class Piano II (1-2)
Development of intermediate-level keyboard skills, chorale-playing, sight reading and transposition. Prerequisite: MUS 1103.  

1107 Aural Skills I (1-2)
Beginning sightsinging and rhythmic reading. Melodic, harmonic and rhythmic dictation, including intervals, chord qualities and simple/compound meters. Basic keyboard skills required.  

1108 Aural Skills II (1-2)
Intermediate level sightsinging and rhythmic reading. Combined melodic and harmonic dictation, with inversions and mixed meter rhythms. Intermediate keyboard skills required. Prerequisite: MUS 1107.  

1110-4427 Private Instruction (1 credit hour per semester, 1 lesson per week)  
F, Sp, Su  

1127/2227/3327/4427 Percussion  
1128 Guitar  

1000 level courses are for non-majors and music majors studying secondary instruments. Prospective music and music education majors will be auditioned by a music faculty member to determine readiness for study as a major. Students will study two semesters each at the 2000, 3000, and 4000 levels. Approval for advancement will be given at jury examinations by faculty in each area (keyboard, voice, brass, woodwinds, percussion)  

1131 Music Appreciation (2-2)
Orientation, vocal and instrumental media, forms, historical development and guided listening. Credit for this course does not apply toward any program in music.  
F, Sp, Su  

1132 Honors Music Appreciation (2-2)
Elements of music, composers, vocabulary for music, forms and music literature. Includes a writing project on a musical topic. Prerequisite: ACT score of 25 or permission of instructor.  

1181 Band (1-6) Fall; (1-3) Spring and Summer
Marching Band (Fall) and concert band (Spring and Summer). Open to all students by permission of director.  

1182 Choir (1-3)
Choral ensemble open to all students by permission of director.  
F, Sp, Su  

1191 Musical Theatre (1-3)
Production of fully-staged works for musical theatre. Offers experiences on-stage, back-stage, and in the orchestra pit. Open to all students by permission of director.  
F, Sp, Su  

1192 Madrigal Singers (1-3)
Performance of choral chamber music in a variety of styles, including Renaissance, 20th Century, jazz and pop. Prerequisite: Audition with director.  
F, Sp  

1193 Collegiate Singers (1-3)
Select choral group devoted to performance of choral masterworks. Prerequisite: Permission of director.  
F, Sp  

2202 Music Theory III (3-3)
Principles of 16th century counterpoint and analysis of through-composed forms. Prerequisite: MUS 1103. Music majors should take MUS 2207 concurrently.  
F  

2203 Music Theory IV (3-3)
Compositional techniques and analysis of later romantic period works. Introduction to 20th century composition and analysis. Prerequisite: MUS 2202.  
Sp  

2207 Aural Skills III (1-2)
Advanced sightsinging and rhythmic reading. Contra-puntal dictation and transcription projects. Intermediate keyboard skills required. Prerequisite: MUS 1108.  
F
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2230</td>
<td>Survey of Music Industry</td>
<td>An introduction to practices and inter-relationships of the music industry, such as retail, recording, distribution, legal aspects, publishing media and employment.</td>
</tr>
<tr>
<td>3300</td>
<td>History of Jazz (2-2)</td>
<td>History of jazz and pop styles from 1900 to the present. Analysis of harmonic principles and common practices of each major period. Sp. (on demand.)</td>
</tr>
<tr>
<td>3301</td>
<td>Music History I (2-2)</td>
<td>Evolution of music, stylistic characteristics of major movements and their relationship to literary, artistic and social trends. This course includes the pre-Christian, Romanesque, Gothic and Renaissance periods. Prerequisite: MUS 1103. F</td>
</tr>
<tr>
<td>3302</td>
<td>Music History II (2-2)</td>
<td>Includes composers, music literature, style characteristics and societal influences of the Baroque, Classic, Romantic and Post-Romantic periods. Prerequisite: MUS 1103. Sp</td>
</tr>
<tr>
<td>3303</td>
<td>Music History III (2-2)</td>
<td>Composers and musical works from Impressionism through the late 20th century, and the non-musical events which influenced them. Covers the wide diversity of mid-20th century styles, including Expressionism, Pandiatomicism, Atonality, Neo-Classicism, Serialism, Neo-Romanticism and others. Prerequisite: MUS 1103. F</td>
</tr>
<tr>
<td>3305</td>
<td>Music Technologies (3-3)</td>
<td>Study of the applications of the microcomputer to music teaching and to the management, planning, and record-keeping tasks of the music educator. F</td>
</tr>
<tr>
<td>3306</td>
<td>Conducting (3-3)</td>
<td>Basic conducting techniques for instrumental and choral groups. Includes score study, rehearsal techniques and interpretation of various styles. Prerequisite: MUS 1103. Sp</td>
</tr>
<tr>
<td>3346</td>
<td>Educational Assessment in Fine Arts (3-3)</td>
<td>This course provides a broad foundation in all aspects of assessment as it is applied to the P-12 music and art classroom, from learning theory to practical application of assessment techniques, data management, critical thinking, progress reporting and portfolio building. Assessment task design in the artistic response modes is covered, and a series of assessments that can be implemented in the music/art classroom are developed. Prerequisite: EDU 3300.</td>
</tr>
<tr>
<td>3351</td>
<td>Class Brass (1-2)</td>
<td>Group instruction in techniques of playing and teaching brass instruments. F, Sp</td>
</tr>
<tr>
<td>3352</td>
<td>Class Woodwinds (1-2)</td>
<td>Introduction to each of the principal woodwind instruments, emphasizing teaching techniques suitable for band classes. F, Sp</td>
</tr>
<tr>
<td>3353</td>
<td>Class Percussion (1-2)</td>
<td></td>
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<tr>
<td>3354</td>
<td>Class Strings (1-2)</td>
<td>Group instruction in techniques of playing and teaching stringed instruments. F, Sp</td>
</tr>
<tr>
<td>3356</td>
<td>Class Voice (1-2)</td>
<td>Introduction to the use of the singing voice for non-voice principals in music education. F, Sp</td>
</tr>
<tr>
<td>3358</td>
<td>Beginning Folk Guitar (1-2)</td>
<td>Basic introduction to guitar chording and accompanying songs in the classroom or in informal settings. Sp</td>
</tr>
<tr>
<td>3361</td>
<td>Integrating Music into the Curriculum (3-3)</td>
<td>Basic skills and methods of presentation and evaluation for music in grades P-6. Role-playing experiences are used to demonstrate appropriate materials, student involvement and motivational techniques. Prerequisite: Mus 1131 or 1132. F, Sp</td>
</tr>
<tr>
<td>3364</td>
<td>String Orchestra (1-2)</td>
<td>String ensemble open to all students with permission of director. F, Sp (On demand)</td>
</tr>
<tr>
<td>3365</td>
<td>Class Composition (1-3)</td>
<td>Creative musical writing, criticism, and study of compositional techniques. Prerequisite: permission of instructor. F, Sp</td>
</tr>
<tr>
<td>3382</td>
<td>Choral Techniques (3-3)</td>
<td>Organizational and rehearsal procedures, choral tone, diction and choral literature. Prerequisite: MUS 1103 and junior standing. F</td>
</tr>
<tr>
<td>3384</td>
<td>Band Techniques (3-3)</td>
<td>Rehearsal techniques, band pageantry, jazz band, instrument repair, and music literature for band. Prerequisite: MUS 1103 and junior standing. F</td>
</tr>
<tr>
<td>3385</td>
<td>Symphony Band (1-3)</td>
<td>Selective concert organization for performance of advanced literature for band and wind ensemble. Prerequisite: Audition with director. F, Sp</td>
</tr>
<tr>
<td>3386</td>
<td>Jazz Ensemble (1-3)</td>
<td>Selective ensemble for performance in a wide variety of jazz styles. Prerequisite: Audition with director. F, Sp</td>
</tr>
<tr>
<td>4400, 4401, 4402</td>
<td>Selected Topics (1-3 credit hours per course)</td>
<td>Detailed investigation of a specialized topic not covered in regularly offered courses, or, an advanced section for intensive study. Sp, Su (on demand)</td>
</tr>
<tr>
<td>4403</td>
<td>Classroom Management for the Music Educator (3-4)</td>
<td>The purpose of this course is to establish a foundation of</td>
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</tbody>
</table>
content and application relative to classroom management for the music educator (P-12). Provides opportunities for analysis and application of behavioral management techniques in general music and performance-based pedagogical settings. Sp

4451 Literature and Techniques of Musical Theatre (3-3)
A survey of production techniques appropriate for school and college productions of operas and/or musicals. Su (on demand)

4452 Opera Literature (3-3)
Historical survey of major operas from all periods designed to increase appreciation and understanding of this dramatic art form. Su (on demand)

4455 Survey of the Broadway Musical (3-3)
Traces the origins and surveys major works of the Broadway musical repertoire. Sp (on demand)

4460 Music for the Exceptional Learner (3-3)
Theoretical and practical exploration of the use of music to teach various populations of exceptional learners. Hands on experience provided with exceptional populations and designing musical activities for each. Prerequisite: sophomore standing. F

4461 Orchestration and Arranging (2-2)
Ranges, transpositions and other characteristics of standard instruments and voices. Arranging projects geared to needs of school instrumental and choral groups. Prerequisite: MUS 2202, Sp

4470 Instrument Repair (2-2)
Course includes basic musical instrument adjustment, maintenance and repair, common industry standards and guidelines, practical evaluation and hands-on adjustment and repair.

4471 Music for ECE and Elementary School (3-4)
Materials and planning techniques for music in grades P-6. Singing, listening, movement, instrument playing and creative activities will be explored. Multicultural elements, observation, teaching experiences, and practical application of ideas will be included. Prerequisites: MUS 1103 and junior standing. Sp

4481 Methods and Materials for the Secondary Music Teacher (3-4)
Teaching methods, selection, organization and use of music materials in grades 7-12. Observation and teaching experiences will be included. Prerequisites: EDU 3300, PSY 3346, MUS 4471, F

4491/4492 Guided Independent Research (1-3 credit hours per course)
Additional information may be found under “Independent Research and Study.” F, Sp, Su (on demand)

4493/4494 Guided Independent Study (1-3 credit hours per course)
Additional information may be found under “Independent Research and Study”. F, Sp, Su

4499 Senior Recital (1-1)
Final preparations and public presentation of the senior recital required of all music majors. F, Sp, Su

SPEECH COMMUNICATION COURSES (SPH)

2214 Debate-Forensics Participation (1-3) (May be repeated for credit)
Participation in a program of competitive public speaking and oral interpretation or related activities. F and/or Sp

2241 Fundamentals of Speech (3-3)
Study of the principles and practices basic to all areas of oral communication. F, Sp, Su

2242 Advanced Public Speaking (3-3)
Study and application of advanced techniques of oral communication for those who show unusual present or potential ability in public speaking. Note: Admission to the class will be determined on the basis of the instructor’s evaluation of the student’s basic oral communication skills. Prerequisite: Advanced placement or SPH 2241. TBA

2243 Honors Fundamentals of Speech (3-3)
Study and application of the principles and practices basic to all areas of oral communication. As part of the university’s Honors Program, the course is designed to achieve the student’s leadership objectives through improved verbal and non-verbal communication skills by means of a focus on one substantive area of interest. TBA

2251 Voice and Diction (2-2)
Study of individual and group practice in the effective use and control of the mechanics of oral delivery with a focus on the “professional dialect,” the general American dialect and/or the standard dialect. Includes use of the International Phonetic Alphabet. F

3321 Communication Theory (3-3)
Study of the nature of theory-building and communication theory, and of the major classifications of contemporary communication theories. Prerequisite: SPH 2241 or permission of the instructor. F, even years

3330 Interviewing (3-3)
Study of the principles and practices of professional and personal interviewing, with an emphasis on oral communication and related topics such as resume writing. Sp, even years

3341 American Public Address (3-3)
Study of the history and rhetorical criticism of major American speakers and their speeches from the Colonial to the Contemporary periods, with references to their biographical, intellectual, political and social contents.
3342 Argumentation and Debate (3-3)
Study and application of the principles or argumentation and debate, including selected aspects of the management of a program of competitive forensics. Prerequisite: SPH 2241 or permission of the instructor. F, odd years

3345 Group discussion and Leadership (3-3)
Study and application of the principles and practices of group problem-solving through the study of the dynamics of discussion and group leadership. Sp, odd years

4431 Interpersonal Communication (3-3)
Study of theories of communication behavior in relatively unstructured face-to-face situations, including small-group discussion. Prerequisite: SPH 2241 or permission of the instructor. Sp, even years

4441 Oral Interpretation (2-2)
Study and application of the principles and practices of oral interpretation (reading) of literature, including individual and ensemble performance. Prerequisite: SPH 2241 or permission of the instructor. Sp, even years

4442 Rhetoric (3-3)
Study of the historical development of rhetorical theory in Western thought from the Classical to the Contemporary periods and its relationship to practice and critics. The course included opportunities for advanced public speaking and small-group discussion. Prerequisite: SPH 2241 or permission of the instructor. F, odd years

4455 Speech Senior Capstone (2)
Design and execution of a major field-related or other research project and formal presentation of results thereof. Together with the taking of a comprehensive exit exam, the student will thereby demonstrate competency in the components of speech communication. Prerequisite: SPH or permission of the instructor. F, Sp, Su

Guided Independent Research (1-3 credit hours per course)
Additional information is indexed under “Guided Independent Research and Study”. F, Sp, Su

4493-4494 Guided Independent Study (1-3 credit hours per course)
Additional information is indexed under “Guided Independent Research and Study” F, Sp, Su

Journalism Courses (JRN)
NOTE: Reasonable proficiency in keyboarding (25 wpm) is a prerequisite for all journalism courses except JRN 1101 and JRN 1103.

1100 Technologies in Journalism (2-4)
An introduction to the technological advances in journalism and to promote an understanding of the impact of these advancements. Must make a C or better to take JRN 2201. F, Sp

1101 Introduction to Mass Communications (3-3)
The newspaper and other communications media in modern society. F, Sp

1102 Writing for Mass Media (3-4)
A basic course in preparing written materials for the mass media. Prerequisites: ENG 1101 and 1102, JRN 1100, with grade of “C” or better in each course. May be taken concurrently with JRN 1100. Must make at least “C” or better in JRN 1102 before taking JRN 2201. F, Sp

1103 Introduction to Radio and Television (3-3)
An introduction to the electronic forms of mass communication with discussions on the theoretical and business aspects of radio and television, cable and corporate video communications, and an introduction to programming and regulations. F

2201 Reporting (3-4)
Gathering, evaluating and reporting the news. Prerequisite: Completion of JRN 1102 with grade of “C” or better and sophomore or above. Must make at least “C” or better in JRN 2201 before taking another journalism course. Requires one hour per week of work on student media. F Sp

2203 Broadcast News Writing (3-4)
Gathering, evaluating, writing and performing broadcast copy. Applies news gathering techniques to the broadcast writing style, on-the-scene coverage, interviewing and announcing. Must make a C or better. Prerequisite: JRN 2201. Requires one hour per week of work at TSU TV. F, Sp

2211 Editing (3-4)
Editing copy for publication, headline writing and image sizing. Must make a C or better. Corequisite or Prerequisite: JRN 1102. F

2220 Introduction to Advertising (3-3)
An introduction to the principles and background of advertising, advertising campaigns and the different types of advertising. Special emphasis is given to social, legal, planning and creative aspects. F

22xx Introduction to Public Relations (3-3)
This introductory course examines the communication and persuasion concepts underpinning public relations, in addition to public relations history, role, ethical and professional standards, strategic planning and tactical planning.

33xx Journalism Practicum (variable credit 1-3 hours)
Supervised journalism-related experiences focusing on gathering information, writing, editing, photography, design, online journalism, electronic journalism, broadcast journalism, advertising and/or public relations.

3300 Print News Photography (3-4)
Discussion of and practical experience in 35-millimeter photography for newspapers and magazines in the areas of general news, features and sports photography.
3302 Feature and Magazine Article Writing (3-4)
Reasearching, writing and marketing magazine feature articles, with emphasis on the human interest story, the personality sketch and the “color” story. Prerequisite: JRN 2201. Sp

3312 Advanced Editing (3-4)
Page layout and design, including the special pages, with an introduction to typography and graphics. Prerequisite: JRN 2211. Sp

3315 Advanced Reporting (3-4)
News reporting and writing on sports, business, consumer affairs, the environment, and public affairs, particularly local and state government, the courts and education. Emphasis is placed on background researching and multiple sources and writing on deadline. Must make a C or better to receive credit toward degree. Prerequisite: JRN 2201. Sp

3320 Information Gathering (3-4)
Supervised journalism-related experiences focusing on gathering and analyzing information through discussion and practice of the techniques of interviewing, document and online research, focus groups and opinion surveys.

3321 Public Relations Cases and Strategies (3-3)
A case study and project-based approach to public relations research, strategy setting and tactical implementation. Prerequisites or corequisites: JRN 2201, 22xx (Introduction to Public Relations).

3322 Advertising Copywriting (3-4)
The principles of advertising psychology studied in relation to the techniques for writing effective copy; approximately half of the course is devoted to practice in writing effective advertisements. Prerequisites: JRN 2201 and JRN 2220 or special permission from the director of the School of Journalism. Sp

3326 Advising Student Publications (3-3)
Students successfully completing this class will have the ability to teach journalism, including how to produce magazine and newspaper layout, develop copy and/or storyboard for radio and television production; apply techniques of advertising, reporting and editing; and use current and emerging technology in the production of print and nonprint journalism. NOTE: For current or prospective advisers of high school or college newspapers and yearbooks. Sp

3327 Sports Broadcasting (3-3)
Advanced methods, techniques and performance styles for broadcast sports news and information. Prerequisite: JRN 2201, Sp

3350 Advertising Sales (3-3)
Discussion of and practical experience in servicing accounts and selling advertisements. May require selling ads for the Tropolitan. Prerequisite: JRN 2220. Sp

3365 TV Studio Techniques and Producing (3-4)
An introduction to the production elements, theories and procedures of producing news broadcasts for television. Lighting, set design, preparation, operation of equipment, graphics, editing, responsibilities of those members involved in the production, electronic news gathering (ENG), operation of remote equipment and interviewing are topics discussed in this class. F, Sp

44xx Processes and Effects of Mass Communication (3-3)
This course provides students with an understanding of the development of the most notable, historical, social scientific and empirically grounded theoretical perspectives with regard to mass communication. In addition, analysis and interpretation of these theories will be addressed.

44xx Advanced Public Relations Tactics (3-3)
Practical experience in preparation of public relations messages for a client. Prerequisite: JRN 3221. Corequisite: JRN 4423.

4400 Special Topics in Journalism (1 to 3)
Lecture, discussion, research course designed to acquaint students with special topics in the fields of broadcast and print journalism. May be taken for a maximum of 6 hours. As needed.

4401 Community Media Management (3-3)
Discussion of special problems and management techniques of print, broadcast, cable and public relations organizations. F

4403 Radio News Practicum (3-6)
Supervised experience in gathering, writing and performing a daily radio news broadcast. Two hours per day plus a weekly one-hour discussion and evaluation. Prerequisite or Corequisite: JRN 2203. Su

4405 Radio Production Practicum (3-6)
Supervised experience in radio studio work. Includes audio techniques for both public affairs and musical productions, tape editing, and use of automated programming. Two hours per day plus a weekly one-hour discussion and evaluation. Prerequisite: JRN 2203. Su

4410 Advanced Radio Practicum (3-6)
Emphasis on individualized work in radio news or production. Prerequisite: JRN 4403 or 4405. Su

4413 Television News Practicum (3-6)
Supervised experience in gathering, writing and performing reports for a daily television news broadcast. Two hours per day plus a weekly one-hour discussion and evaluation. Prerequisite or Corequisite: JRN 2203. F, Sp

4415 Television Production Practicum (3-6)
Supervised experience in technical television work. Includes in-studio and remote camera operation, lighting, video tape editing and directing. Two hours per day plus a weekly one-hour discussion and evaluation. Prerequisite: Junior or above. F, Sp

4420 Advanced Television Practicum (3-6)
Emphasis on individualized work in television news or
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>4421</td>
<td>The Editorial Page (3-4)</td>
<td></td>
<td>Editing and producing the editorial page, with extensive practice in writing the opinion column and editorial.</td>
<td>Prerequisite: JRN 4413. Sp</td>
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<tr>
<td>4423</td>
<td>Public Relations Campaigns (3-3)</td>
<td></td>
<td>Application of public relations theory and best practices resulting in the creation of a complete public relations campaign for a client.</td>
<td>Prerequisite: JRN 2201. Sp</td>
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<tr>
<td>4425</td>
<td>Media Law (3-3)</td>
<td></td>
<td>The rights and restrictions of the press: the First Amendment, privilege, libel, slander, contempt, right of privacy, etc.</td>
<td>Prerequisite: Junior or above. F, Sp</td>
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<tr>
<td>4427</td>
<td>Sports Reporting (3-3)</td>
<td></td>
<td>Advanced methods, techniques, and writing styles for reporting sports news and information.</td>
<td>Prerequisite: JRN 2201. F</td>
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<tr>
<td>4440</td>
<td>Advanced Technologies in Journalism (3-4)</td>
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<td>An introduction to using advanced technologies and online reporting techniques in journalism and public relations.</td>
<td>Prerequisite: JRN 44xx (Advanced Public Relations Tactics)</td>
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<tr>
<td>4449</td>
<td>Internship (5)</td>
<td></td>
<td>Full-time work experience as a regular staff member of a print publication, electronic media, public relations setting, advertising office, sports information operation, etc. Student will work under the supervision of an on-the-job supervisor and report to a Troy University faculty adviser who will monitor the work experience.</td>
<td>Prerequisites: Approval of the academic adviser and director of the School of Journalism, a minimum of 75 hours of course work, and successful completion of the journalism internship workshop prior to registering for JRN 4489.</td>
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<tr>
<td>4491-4492</td>
<td>Guided Independent Research</td>
<td>1 to 3</td>
<td>Additional information is indexed under &quot;Guided Independent Research and Study.&quot;</td>
<td>F, Sp, Su</td>
</tr>
<tr>
<td>4493-4494</td>
<td>Guided Independent Study</td>
<td>1 to 3</td>
<td>Additional information is indexed under &quot;Guided Independent Research and Study.&quot;</td>
<td>F, Sp, Su</td>
</tr>
<tr>
<td>4495</td>
<td>Seminar (1-1)</td>
<td></td>
<td>Study of issues related to ethics in journalism, public relations and advertising.</td>
<td>Prerequisite: Senior standing or permission of the instructor. F, Sp</td>
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