MEMORANDUM

To: Dr. Hal Fulmer, Dean of Communication and Fine Arts
From: Dr. Jim Vickrey, Chairman, Department of Speech and Theatre
Ms. Adena Moree, Director of Theatre

Re: OGU Program-Department of Speech and Theatre
General Studies
Communication Arts (existing major, no changes)

Program Summary

<table>
<thead>
<tr>
<th></th>
<th>61 SH</th>
<th>36 SH</th>
<th>18 SH</th>
<th>5 SH</th>
<th>120 SH</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Studies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Minor</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Free Electives</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

GENERAL STUDIES    Communication Arts-Speech Communication Track
Courses in bold print are prescribed.

AREA I (6 SH)

ENG 1101  Composition I Or placement in ENG 1103  3 SH
ENG 1102  Composition II Or placement in ENG 1104  3 SH

AREA II (13 SH)

Select two courses from:

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1133</td>
<td>Visual Arts Or placement in ART 1134</td>
<td>2 SH</td>
<td></td>
</tr>
<tr>
<td>MUS 1131</td>
<td>Music Appreciation Or placement in MUS 1132</td>
<td>2 SH</td>
<td></td>
</tr>
<tr>
<td>DRA 2200</td>
<td>Introduction to Drama</td>
<td>2 SH</td>
<td></td>
</tr>
<tr>
<td>SPH 2241</td>
<td>Fundamentals of Speech</td>
<td>3 SH</td>
<td></td>
</tr>
<tr>
<td>ENG 2205</td>
<td>World Literature I</td>
<td>3 SH</td>
<td></td>
</tr>
<tr>
<td>ENG 2206</td>
<td>World Literature II</td>
<td>3 SH</td>
<td></td>
</tr>
</tbody>
</table>

AREA III (11 SH)

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 1100</td>
<td>Principles of Biology</td>
<td>3 SH</td>
</tr>
<tr>
<td>BIO L100</td>
<td>Biology Lab</td>
<td>1 SH</td>
</tr>
</tbody>
</table>

Choose one course with corresponding lab:

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 1142</td>
<td>General Chemistry</td>
<td>3 SH</td>
</tr>
<tr>
<td>CHM L142</td>
<td>General Chemistry Lab</td>
<td>1 SH</td>
</tr>
<tr>
<td>PHY 2252</td>
<td>General Physics</td>
<td>3 SH</td>
</tr>
<tr>
<td>PHY L252</td>
<td>General Physics Lab</td>
<td>1 SH</td>
</tr>
<tr>
<td>SCI 2233</td>
<td>Physical Science</td>
<td>3 SH</td>
</tr>
<tr>
<td>SCI L233</td>
<td>Physical Science Lab</td>
<td>1 SH</td>
</tr>
<tr>
<td>SCI 2234</td>
<td>Earth Science</td>
<td>3 SH</td>
</tr>
<tr>
<td>SCI L234</td>
<td>Earth Science Lab</td>
<td>1 SH</td>
</tr>
</tbody>
</table>
Choose one course:
MTH 1110  Finite Mathematics  3 SH
MTH 1112  Pre-Calculus Algebra  3 SH

AREA IV (12 SH)

Select one course in history  3 SH
Choose six hours from:
ANT 2200  Anthropology  3 SH
GEO 2210  World Geography  3 SH
PSY 2200  General Psychology Or placement in PSY 2201  3 SH
PSY 3300  Lifespan Developmental Psychology  3 SH
ECO 2252  Macro-Econ  3 SH
ECO 2252  Micro-Econ  3 SH
SOC 2275  Sociology  3 SH
History
World Politics
US Government

Sub Total Areas I, II, III, IV  42 SH

AREA V (19 SH)

IS 2241  Business Information Systems  3 SH
TSU 1101  Orientation  1 SH
JRN 1100  Technologies in Journalism  2 SH
JRN 1101  Introduction to Mass Communication  3 SH
JRN 1102  Writing for Mass Media  3 SH
JRN 2201  Reporting  3 SH
JRN 3321  Public Relations  3 SH

Select 1 semester hour of department approved electives.

Sub-total for Area V  19 SH
Total General Studies  61 SH

Note: To complete the 120 hour program for graduation, students will select five hours of unrestricted electives.
AREA I  (6 SH)

ENG 1101  Composition I Or placement in ENG 1103  3 SH
ENG 1102  Composition II Or placement in ENG 1104  3 SH

AREA II  (13 SH)

DRA 2200  Introduction to Drama  2 SH

Select one course from:
ART 1133  Visual Arts Or placement in ART 1134  2 SH
MUS 1131  Music Appreciation Or placement in MUS 1132  2 SH

SPH 2241  Fundamentals of Speech  3 SH
ENG 2205  World Literature I  3 SH
ENG 2206  World Literature II  3 SH

AREA III  (11 SH)

BIO 1100  Principles of Biology  3 SH
BIO L100  Biology Lab  1 SH

Choose one course with corresponding lab:
CHM 1142  General Chemistry  3 SH
CHM L142  General Chemistry Lab  1 SH
PHY 2252  General Physics  3 SH
PHY L252  General Physics Lab  1 SH
SCI 2233  Physical Science  3 SH
SCI L233  Physical Science Lab  1 SH
SCI 2234  Earth Science  3 SH
SCI L234  Earth Science Lab  1 SH
Choose one course:
MTH 1110  Finite Mathematics  3 SH
MTH 1112  Pre-Calculus Algebra  3 SH

AREA IV (12 SH)

Select one course in history  3 SH
Choose six hours from:
ANT 2200  Anthropology  3 SH
GEO 2210  World Geography  3 SH
PSY 2200  General Psychology Or placement in PSY 2201  3 SH
PSY 3300  Lifespan Developmental Psychology  3 SH
ECO 2252  Macro-Econ  3 SH
ECO 2252  Micro-Econ  3 SH
SOC 2275  Sociology  3 SH
History
World Politics
US Government
Mythology

Sub Total Areas I, II, III, IV  42 SH
AREA V (19 SH)

IS 2241    Business Information Systems    3 SH
TSU 1101   Orientation                   1 SH

DRA 3303   Makeup Techniques             1 SH
ENG 4404   Shakespeare                   3 SH

MUS 3361   Integrating Music into the Curriculum 2 SH

Select one course from the following:
CLA 3350   Classical Drama                 3 SH
JRN 1102   Writing for Mass Media         3 SH
ENG 4400   Playwrighting                  3 SH
JRN 22xx   Introduction to Public Relations 3 SH
ART 2201   Drawing I                      3 SH

Select six semester hours of department approved electives.

Sub-total for Area V  19  SH
Total General Studies  61  SH

Note: To complete the 120 hour program for graduation, students will select five hours of unrestricted electives.
The communication arts, for more than twenty-four centuries, have been the foundation of education, indeed culture, in Western civilization. From the dialogs of Plato and Aristotle’s Rhetoric, the plays of Sophocles, and the orations of Demosthenes and Cicero, to the homiletics of St. Augustine, the rhetoric of Boethius, the plays of Shakespeare, the Lincoln-Douglas debates, and the rhetorical theories of Kenneth Burke, the communication arts have been celebrated and practiced in myriad ways for more than two millennia. That “celebration” and its rhetorical and theatrical practices continue in the Communication Arts program of the Department of Speech and Theatre.

COMMUNICATION ARTS MAJOR (36 hours)
with tracks in Speech Communication or Dramatic Arts

- **Department Core 9 hours**

  SPH 2251 (2) Voice and Diction
  DRA 3301 (2) Acting I
  DRA 3310 (1) Communication Arts Seminar
  SPH 4441 (2) Oral Interpretation

  *SPH 4455 (2) Senior Speech Capstone OR DRA 4455 (2) Senior Theatre Capstone

- **Dramatic Arts Track 27 hours**

  **Required Theatre Courses (15 hours)**

  DRA 2221 (2) Technical Theatre
  DRA 2245 (1) Stagecraft Lab repeated for a total of four (4) hours
  *DRA 4443 (3) Theatre History I
  *DRA 4444 (3) Theatre History II
  *DRA 4451 (3) Directing I

  A four semester rotation of DRA 2245 is required of all majors with one semester in each of the four shops: scenery, lighting and sound, costume, and marketing/business. Total of four (4) hours

  A major may not register for Advanced Stagecraft Lab (DRA 3345) until four semesters of DRA 2245 have been completed. Transfer students are evaluated individually by the Department of Speech and Theatre. Those students should register for DRA 2245 and provide syllabi of transfer credit.
Following the completion of the DRA 2245 rotation, registration for DRA 3345 ADVANCED STAGECRAFT LAB is encouraged of ALL majors every semester.

**Elective Theatre Courses (total of 12)**

Choose one of the following design courses:

*DRA 3331 (3) Costume Design
*DRA 3321 (3) Scene Design
*DRA 3344 (3) Lighting Design

Choose the remaining nine (9) hours (design course selected from above may not be counted again) from the following courses:

**DRA 2211 (1) Theatre for Youth
DRA 3302 (2) Costume Techniques
DRA 3304 (2) Lighting Techniques
*DRA 3321 (3) Scene Design
*DRA 3331 (3) Costume Design
*DRA 3344 (3) Lighting Design
**DRA 3345 (1) Advanced Stagecraft Lab
DRA 3315 (1) Audition and Portfolio Techniques
*DRA 3316 (2) Acting II
*DRA 4452 (2) Directing II
DRA 3350 (2) Script Analysis
DRA 3352 (2) Sound Techniques
DRA 3354 (2) Rendering Techniques for the Theatre

DRA 4491-4492 (1-3) Independent Study
DRA 4493-4494 (1-3) Independent Research
DRA 4496-4497 (1-3) Internship

*Note prerequisites for these classes.

**One-hour courses that can be repeated for elective credit (DRA 2211, and DRA 3345) may only be counted once toward completion of the track. Upon completion of the DRA 2245 lab rotation, all majors are encouraged to register for DRA 3345 (Advanced Stagecraft Lab) each semester thereafter.

• **Speech Communication Track** 27 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPH 2214</td>
<td>1</td>
<td>Debate-Forensics Participation</td>
</tr>
<tr>
<td>SPH 3321</td>
<td>3</td>
<td>Communication Theory</td>
</tr>
<tr>
<td>SPH 3330</td>
<td>3</td>
<td>Interviewing</td>
</tr>
<tr>
<td>SPH 3341</td>
<td>3</td>
<td>American Public Address</td>
</tr>
<tr>
<td>SPH 4431</td>
<td>3</td>
<td>Argumentation and Debate</td>
</tr>
<tr>
<td>SPH 3345</td>
<td>3</td>
<td>Group Discussion and Leadership</td>
</tr>
<tr>
<td>SPH 4431</td>
<td>3</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>SPH 4442</td>
<td>3</td>
<td>Rhetoric</td>
</tr>
</tbody>
</table>

*NOTE: Select five (5) hours from approved courses from Dramatic Arts (DRA), English (ENG), Journalism (JRN) and Speech Communication (SPH)*
ALSO: With the exception of SPH 2214, these SPH courses are offered only every other year.

DRAMATIC ARTS MINOR   18 hours

DRA 3301 (2) Acting I  
DRA 2221 (2) Technical Theatre  
SPH 4441 (2) Oral Interpretation  
DRA 2245 (1) Stagecraft Lab (total of 4 hours)

NOTE: A four semester rotation is required of all minors with one semester in each of the four shops: scenery, lighting and sound, costume, marketing/business.

The remaining eight (8) hours may be chosen from approved speech communication or dramatic arts courses. Following the completion of the DRA 2245 rotation, minors are encouraged to enroll in DRA 3345 (Advanced Stagecraft Lab) every semester thereafter.

SPEECH COMMUNICATION MINOR (18 Hours)

SPH 2214 (1) Debate-Forensics Participation  
SPH 2251 (2) Voice and Diction  
SPH 3341 (3) American Public Address  
SPH 3342 (3) Argumentation and Debate  
SPH 4441 (2) Oral Interpretation  
SPH 4444 (3) Rhetoric

NOTE: Select an additional four (4) hours from approved speech communication or dramatic arts courses.

NOTE ALSO: Consideration is being given to permitting speech communication track minors to take any combination of upper division courses.

Dramatic Arts Courses (DRA)
2200  Introduction to Drama (2-2)

An introduction to theatre as a fine art and as a vital part of our western culture, the course focuses on the aspects of audience, production, and performance. It is designed for the student who wishes to gain a fundamental understanding and an appreciation of the theatrical arts in our society.  *F, Sp, Su*

2211  Theatre for Youth   (1-3)

The Ensemble performs well-known children’s classics for Alabama elementary-age students and others. Ensemble member open by audition. The stress is on improvisation. *May be repeated for credit.  S*

2221  Technical Theatre  (2-3)

A study of standard technical practices and equipment for the theatre.  *F*

2245  Stagecraft Lab (1-3)

Stagecraft Lab provides the basic elements of theatrical production through participation in acting, (actors selected through audition) management, and/or technical theatre, including scenery, props, lighting, sound, costumes, makeup, business and publicity. All majors must complete four semesters of DRA 2245 with a rotation of crew work in scenery, lighting, costumes, and marketing.  *F, Sp, Su-TBA*

3301  3301  Acting I (2-3)

A study of basic principles, terminology, and disciplines of the actor; Including relaxation, concentration, movement, and characterization.  *F, Sp, Su-TBA*

3302  Costume Techniques (2-3)

A study of the techniques of costume construction, including methods of drafting patterns, building and/or modifying costumes, and the application of arts and crafts.  *F, even years*

3303  Makeup Techniques (1-2)

A study of the theory and techniques of stage make-up. Includes makeup for theatre film, and video.  *S*

3302  3304  Lighting Techniques (2-3)

A study of stage lighting equipment and lighting practices.  *F, odd years*

3310  Communication Arts Seminar (1-1)

An introduction to the methods of designing, researching, and reporting the solutions to rhetorical and theatrical design/tech or acting/directing
problems, development of public speaking/forensics presentations or
critical analyses of language arts subjects. Includes focus on standards of
professional communication and fine arts organizations as well as
graduate and/or professional school opportunities. Also includes
requirement for completion of 20 attendance credits at communication and
fine arts events that may be earned during the first two years of
enrollment. Special arrangements through department evaluation for
transfer students. F

3315  
Audition and Portfolio Techniques (1-2)

A study of the practices and tools of the actor/designer/technician in the
development of the professional audition. It includes the resume,
headshot, interview, prepared monologues, and portfolio. Prerequisite: DRA 3301, 2245 or permission of instructor. TBA

3316  
Acting II (2-3)

A study of advanced concepts of acting focusing on script analysis and
character development along with further study of voice, movement, and
scene dynamics. Prerequisite: DRA 3301 and SPH 2251 or permission of
instructor. Sp, odd years

3321  
Scenic Design (3-3)

The principles and techniques of drafting and designing in a variety of
theatrical spaces. Prerequisite: DRA 2221 (Technical Theatre) and
completion of the DRA 2245 (Stagecraft Lab) rotation OR permission of
the instructor. Sp, even years

3331  
Costume Design (3-3)

A study of the theory, principles, and techniques of costume design
applied to a series of theatrical projects. Prerequisite: Completion of the
DRA 2245 (Stagecraft Lab) rotation OR permission of the instructor. F, odd years

3344  
Lighting Design (3-3)

A study of the principles of lighting design and equipment applications.
Also covers drafting techniques for lighting. Prerequisite: DRA 3304
(Lighting Techniques) and completion of the DRA 2245 (Stagecraft Lab)
rotation OR permission of the instructor. Sp, odd years

3345  
Advanced Stagecraft Lab (1-3)

A continuation of Stagecraft Lab designed for the upper level student.
Prerequisites: DRA 2245(Stagecraft Lab) rotation OR permission of
instructor. F, Sp, Su-TBA

3350  
Script Analysis (2-2)
Script Analysis is a course focusing on the nature of the text, playwright's purpose, dramatic structure, and style. The course will examine how the actor, director, designer, and technician approach a play and how that understanding translates into the staging.  

3352 **Sound Techniques (2-2)**  
A study of digital and analog recording techniques, recording equipment, and application.  

3354 **Rendering Techniques for the Theatre (2-2)**  
A study and application of traditional and experimental techniques for theatrical rendering, including watercolor, markers, pastels, pencils, and other media.  

443 **Theatre History I (3-3)**  
A history of theatre from the origins of drama to English Restoration drama of the 18th century through the study of literature and dramaturgy.  
*Prerequisite: Completion of ENG 2205 (World Lit I) F, odd years*  

4444 **Theatre History II (3-3)**  
A history of the theatre from the 19th century to the present through the study of literature and dramaturgy.  
*Prerequisite: Completion of ENG 2206 (World Lit II) Sp, odd years*  

4451 **Directing I (3-3)**  
Script analysis and directing principles with studies in the direction of scenes from contemporary plays.  
*Prerequisite: DRA 3301 (Acting I) S*  

4452 **Directing II (2-3)**  
Advanced study of directing, extending to period styles, and culminating with the production of a one-act play.  
*Prerequisites: DRA 3301 (Acting I) and DRA 4451 (Directing I) F, even years*  

4455 **Theatre Senior Capstone (2)**  
Comprehensive exit assessment of student competencies in theatre. The student will develop a major field-related project, pass an exit exam, and complete a program assessment. Project proposals must be submitted prior to the semester in which they will be developed. Final grade will be determined by speech and theatre faculty.  

4491-4492 **Guided Independent Research (1-3 credit hours per course)**  
*F, Sp, Su*
Guided Independent Study (1-3 credit hours per course)  
F, Sp, Su

Internship (3-6 credit hours per course)  F, Sp, Su

An internship with a recognized professional theatre program or company in which the student is assigned specific tasks in one of the recognized areas of theatre arts. The number of credit hours earned will depend upon the number of hours contracted for in the internship agreement. The course is designed to give the student an opportunity for practical application of skills in theatre arts in a professional theatre setting. The student must apply and meet admission requirements.  F, Sp, Su

Speech Communication Courses  (SPH)

Debate-Forensics Participation (1-3) (May be repeated for credit)

Participation in a program of competitive public speaking and oral interpretation or related activities.  F and/or Sp

Fundamentals of Speech (3-3)

Study of the principles and practices basic to all areas of oral communication.  F, Sp, Su

Advanced Public Speaking (3-3)

Study and application of advanced techniques of oral communication for those who show unusual present or potential ability in public speaking. Note: Admission to the class will be determined on the basis of the instructor’s evaluation of the student’s basic oral communication skills.  Prerequisite:  Advanced placement or SPH 2241.  TBA

Honors Fundamentals of Speech (3-3)

Study and application of the principles and practices basic to all areas of oral communication. As part of the university’s Honors Program, the course is designed to achieve the student’s leadership objectives through improved verbal and non-verbal communication skills by means of a focus on one substantive area of interest.  TBA

Voice and Diction (2-2)
Study of individual and group practice in the effective use and control of the mechanics of oral delivery with a focus on the “professional dialect,” the general American dialect and/or the standard dialect. Includes use of the International Phonetic Alphabet.  

3321 Communication Theory (3-3)

Study of the nature of theory-building and communication theory, and of the major classifications of contemporary communication theories.  

Prerequisite: SPH 2241 or permission of the instructor.  

F, even years

3330 Interviewing (3-3)

Study of the principles and practices of professional and personal interviewing, with an emphasis on oral communication and related topics such as resume writing.  

Sp, even years

3341 American Public Address (3-3)

Study of the history and rhetorical criticism of major American speakers and their speeches from the Colonial to the Contemporary periods, with references to their biographical, intellectual, political and social contents.  

Sp, odd years

3342 Argumentation and Debate (3-3)

Study and application of the principles or argumentation and debate, including selected aspects of the management of a program of competitive forensics.  

Prerequisite: SPH 2241 or permission of the instructor.  

F, odd years

3345 Group discussion and Leadership (3-3)

Study and application of the principles and practices of group problem-solving through the study of the dynamics of discussion and group leadership.  

Sp, odd years

4431 Interpersonal Communication (3-3)

Study of theories of communication behavior in relatively unstructured face-to-face situations, including small-group discussion.  

Prerequisite: SPH 2241 or permission of the instructor.  

Sp, even years

4441 Oral Interpretation (2-2)

Study and application of the principles and practices or oral interpretation (reading) of literature, including individual and ensemble performance.  

Prerequisite: SPH 2241 or permission of the instructor.  

Sp

4442 Rhetoric (3-3)
Study of the historical development of rhetorical theory in Western thought from the Classical to the Contemporary periods and its relationship to practice and critics. The course included opportunities for advanced public speaking and small-group discussion. Prerequisite: SPH 2241 or permission of the instructor. F, odd years

4455 Speech Senior Capstone (2)

Design and execution of a major field-related or other research project and formal presentation of results thereof. Together with the taking of a comprehensive exit exam, the student will thereby demonstrate competency in the components of speech communication. Prerequisite: SPH or permission of the instructor. F, Sp, Su

4491-4492 Guided Independent Research (1-3 credit hours per course)

Additional information is indexed under “Guided Independent Research and Study”. F, Sp, Su

4493-4494 Guided Independent Study (1-3 credit hours per course)

Additional information is indexed under “Guided Independent Research and Study” F, Sp, Su