

Attachment B

Troy University
Routing Slip for New and Revised Academic Programs

Division: College of Communication and Fine Arts

Program Proposal/Revision: Music-Catalog Change from Selected Topics

Initiator: Larry Blocher 112 Smith Hall 3322
Name campus address campus phone

1. Conceptual Approval by TROY Academic Steering Committee (submit for conceptual approval through appropriate Associate Provost)

Approved (Initial/Date) [Signature] Disapproved Reason: _____

ACHE Action Required: Yes No
SACS Action Required: Yes No

2. Department Chair / School Director Approval (Signature/Date): [Signature] 3/20/08

3. College Curriculum Committee Approval (Signature/Date): _____

4. Dean of the College's Approval (Signature/Date): [Signature] 3/25/08

5. General Studies Committee (for changes to the general studies program only) (Signature/Date): _____

6. Institutional Effectiveness Committee Approval (Signature/Date): [Signature] 4/11/08
Comments: _____

7. Academic Undergraduate Council or Graduate Council Approval (Initial/Date): JTS 3/27/08
(All curriculum changes are to be approved by the appropriate committee.)
Comments: _____

8. Executive Vice Chancellor/ Provost (Signature/Date): _____

9. TROY Academic Steering Committee (Signature/Date): _____

10. Campus Vice Chancellor (Signature/Date): _____

11. Other Accreditation As Required: _____
12. Chancellor (Signature/date): _____

Return approved package to the office of the dean of the discipline.
Send signed copy to the IRPE Office and appropriate Associate Provost.

Memorandum

3/20/08

TO: Dr. Jeff Spurlock, Chair,
Undergraduate Academic Council

FROM: Dr. Larry Blocher, Director *LB*
John M. Long School of Music

RE: Catalog changes for School of Music Selected Topics

Several courses in the School of Music reoccur each semester as selected topics (MUS 4400 - 4402). These selected topic offerings involve both ensemble and more traditional classroom courses. In order to more efficiently deal with student registration for these courses and to ensure that student transcripts more accurately reflect the content of each course taken, we need to change each course from a selected topic number to a regular course number.

The School of Music will present these requests for changes in two parts. The first part includes the ensembles listed below. All ensembles are electives open to all students. A course syllabus is attached for each course proposed.

Campus Concert Band (1 hour) – change from MUS 4400 to MUS XXXX
Trumpet Ensemble (1 hour) – change from MUS 4400 to MUS XXXX
Clarinet Choir (1 hour) – change from MUS 4401 to MUS XXXX
Show Choir (1 hour) – change from MUS 4400 to MUS XXXX
Percussion Ensemble (1 hour) – change from MUS 4400 to MUS XXXX

The second part of the change request will include the more traditional classroom courses, and will follow at a later date.

Thanks!

Attachment A
TROY University
Justification for New and Revised Programs

1. Purpose of the Program:

The purpose of the music program is to provide opportunities for students to develop the musical skills, knowledge, and attitudes needed to become intelligent/artistic performers and/or consumers of music capable of making informed, independent choices. The proposed catalog change will allow student transcripts to more accurately reflect the content of the specific ensemble course taken.

2. Relationship of purpose to university purpose:

- A. Provides an international scope to university programs by offering a variety of academic ensemble experiences that include the performance of culturally diverse music.
- B. Provides undergraduate programs in traditional and non-traditional formats (music ensembles).
- C. Provides services that promote the individual welfare of students (career goals, cultural competency, personal fulfillment, critical thinking).
- D. Performance ensembles interface directly with public schools and arts agencies on the local, state, and national levels helping to develop creative partnerships.

3. Expected outcomes/student learning outcomes:

The student will be able to demonstrate music knowledge and performance skills through ensemble performance (rehearsal/concert).

4,5,6. Assessment method/procedures/record keeping:

Performance Assessment (95% of students will successfully complete rehearsals and concert with a grade of B or better). Formative (daily rehearsal) and summative (concert) assessments by the ensemble director/conductor (teacher of record) will lead to final student and ensemble evaluation. The ensemble director/conductor (teacher of record) will maintain a database of assessment results (student grades). Ensemble performances will be used to formulate plans for ensemble improvement.

7,8,9. Faculty/staff/resources/additional costs:

Because current faculty are already teaching this course as a selected topics, no additional faculty, resources, or costs will be involved.

10,11. Required course/number of students involved:

The ensemble is an elective course option available to all university students. There are currently more than 500 students involved in the School of Music ensemble program.

Course syllabus attached.

PERCUSSION ENSEMBLE

MUS

Director: Bryden Atwater. latwater@troy.edu 670-3986

Office Hours: Posted or by appointment

Class Schedule: 10:00-10:50 am., Tuesday - Thursday

The Troy University Percussion Ensemble is aimed at providing the percussion student with the finest in literature and performance standards for this medium. This ensemble is designed to serve as both a music laboratory and a performing ensemble as near professional standards as possible. In addition, Percussion Ensemble is one of the ensembles at Troy that will represent both the John M. Long School of Music and Troy University on and off campus for special regional performances.

1. **Individual responsibility and preparation:** All members are expected to be at every rehearsal and performance. After the students receive their individual parts they must go over them in detail. Rehearsal times are not intended for learning parts. Lack of preparation of the music will be considered as an unexcused absence. A professional approach towards this ensemble is required of all members. Members must be ready to play with all equipment and music ready to rehearse at 10:05.

2. **Attendance:** The success of the Percussion Ensemble (as with all performance ensembles) requires that students will be present at every rehearsal. In case of a conflict (illness, death in family, academic conflict) an excused absence may be granted. The Director must be notified before the absence and the music folder turned in so that the parts may be covered. If the student does not notify the director, an excuse form must be completed and turned in **within one week** of the absence. No forms will be accepted outside of this time frame and the absence will automatically become an unexcused absence. An unexcused absence will lower the grade one letter-grade for the first and an "F" for the second. Two tardies equal an absence. Failure to bring music or equipment will amount to an unexcused absence. **Again lack of preparation of parts will also be counted as an unexcused absence.** Missing a performance or dress rehearsal will lower the grade to an "F" for the semester.

3. **Section Rehearsals:** Regularly scheduled section rehearsals may be required to work out difficult parts outside of the normal class schedule.

4. **Music Folders:** All students will be issued their own folder. All music is required at all rehearsals.

5. **Concert Dress:** Depending on the type of gig, the concert dress will be determined by the Director. Standard black shirt and pants will be the norm, with formal dress code from the SOTS Band Manual will also be an option.

6. **Equipment and Setup:** Every student will be required to help set up all the equipment not just the one he/she will be playing first. This also goes for the tear down (we all have to go to another class, with everyone helping it will be done faster and we can all go). At various times throughout the semester, members will be asked to assist in equipment moves, etc. When the ensemble performs outside of the campus, each member may be assigned a piece of equipment that he/she will be responsible for moving to and from the performance site.

ADA/Additional Services

Any student whose disabilities fall within the ADA must inform the instructor at the beginning of the quarter of any special needs or equipment necessary to accomplish the requirements for this course. Students who have or may be dealing with a disability or learning difficulty should speak with the instructor and contact the Office of Adaptive Needs Program (Wright 226, phone 670-3220). Various accommodations are available through the Adaptive Needs Program.

Conduct

Students are expected to abide by the Standards of Conduct published in the Band Manual, Oracle and the Bulletin.